

*From unpublished archives of IM Nikolay Minev*

## **King's Indian Defense: Counter Play with h7-h5**

**By IM Nikolay Minev**

A collection of games with a rare strategic idea – Black promotes the counter play not with f7-f5, but with h7-h5!?

The material is presented in following order:

**Variation A With g2-g3**

**Variation B Without g2-g3**

**Variation A With g2-g3**

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**E60 Bogdan Sliwa – Efim Geller**

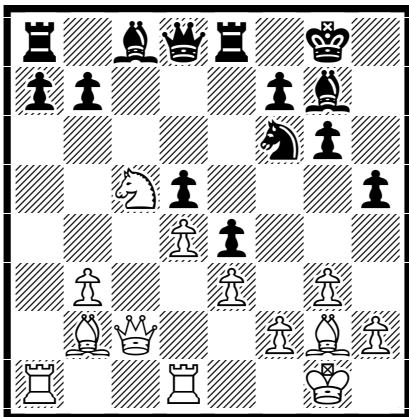
Budapest 1952

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**1.d4 Nf6 2.c4 g6 3.Nf3 Bg7 4.g3 O-O 5.Bg2 d6 6.O-O Nbd7 7.b3 e5 8.Bb2 e4 9.Ne1  
Re8 10.Nc2 c6 11.Nc3 d5 12.Ne3 Nf8 13.Qc2?**

For 13.cxd5 cxd5 14.Rc1 Ne6 15.Na4?! – see next game.

**13...Ne6 14.Na4 dxc4 15.Rfd1 cxb3 16.axb3 Nc7 17.Nc5 Ncd5 18.Nxd5 cxd5 19.e3  
h5!**



**20.Rdc1 h4 21.Na4 hxg3 22.hxg3 Ng4 23.Qc7 Qf6 24.Qf4 Bf5!**

Threatening 25...Bh6.

**25.Qc7 Rac8! 26.Qa5 Be6 27.Qe1 Rxc1 28.Rxc1 Bf8! 29.Qe2 Qh8 30.Nc5 Qh2+  
31.Kf1 Bc8 32.Qb5 Nf6 33.Nxb7 Bg4 34.Nc5 Bf3 35.Bxf3 exf3 36.Ke1 Ng4 37.Qf1  
Nxe3 38.fxe3 Rxe3+ 39.Kd1 Qxb2 0-1**

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**E60 F. Koberl – L. Szabo**  
Hungary 1959

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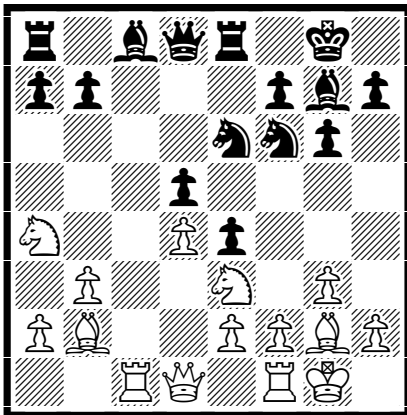
*Notes by Szabo*

**1.c4 Nf6 2.g3 g6 3.b3 Bg7 4.Bb2 d6 5.Bg2 O-O 6.d4 Nbd7 7.Nf3 e5 8.O-O**

The alternative is 8.dxe5 Ng4 9.Nc3=.

**8...e4 9.Ne1 Re8 10.Nc2 d5 11.Ne3 c6 12.Nc3 Nf8 13.Rc1 Ne6 14.cxd5 cxd5 15.Na4?!**

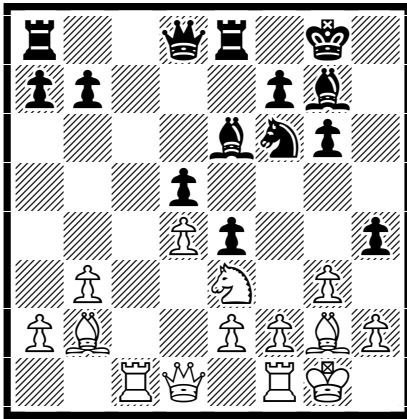
White should play 15.f3.



**15...h5! 16.Nc5**

Bad is 16.h3? h4 17.g4 Nf4, followed by Nf6-h7-g5 and f7-f5. Probably a better chance for resistance is offered by 16.h4.

**16...h4 17.Nxe6 Bxe6**



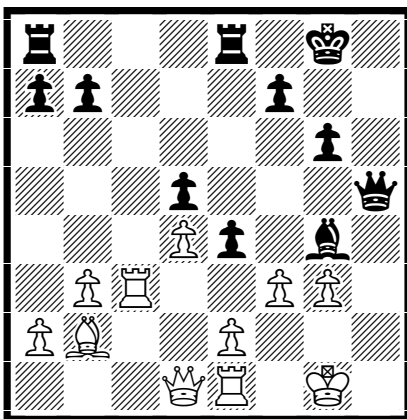
**18.Re1?**

Mandatory was 18.Rc3, with the idea if 18...Bh6 19.Bc1.

**18...hxg3 19.hxg3 Bh6! 20.Rc3 Bxe3! 21.Rxe3 Ng4 22.Rc3 Qg5 23.Bh3**

If 23.f3 Ne3! 24.Qd2 Qxg3!

**23...Qh5! 24.Bxg4 Bxg4 25.f3**



**25...e3! 26.Rf1**

If 26.fxc4 Qh3 and Black wins.

**26...Qh3 27.Qe1 Kg7! 28.fxg4 Rh8 29.Rxf7+ Kg8! 0-1**

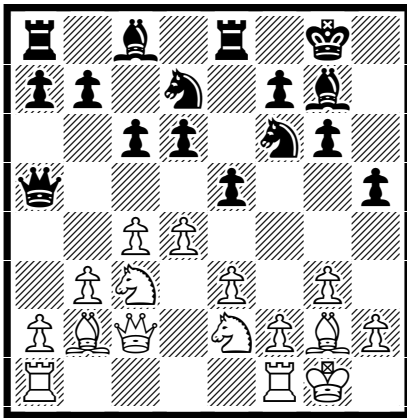
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**E61 Hartleb – R. Byrne**  
Pittsburgh 1946

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1.d4 Nf6 2.c4 d6 3.Nc3 Nbd7 4.g3 g6 5.Bg2 Bg7 6.e3 O-O 7.Nge2 e5 8.O-O c6 9.b3  
Qa5 10.Bb2 Re8 11.Qc2 h5!?

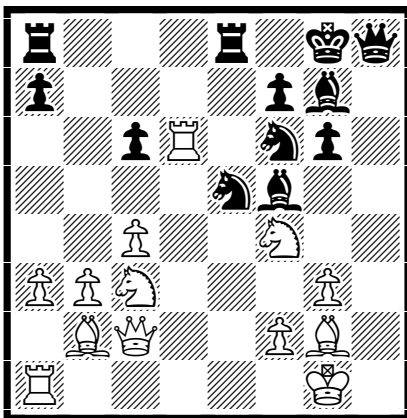
A typical pattern.



12.Rfd1 h4 13.a3 hxg3 14.hxg3 exd4 15.exd4 Qh5!? 16.Nf4 Qh8 17.d5 Ne5!?

A promising sacrifice of a pawn.

18.dxc6 bxc6 19.Rxd6 Bf5



20.Ne4??

In case of 20.Qd1 g5 21.Nfe2 Bg4 Black has a strong attack.

**20... Nxe4 0-1**

For if 21.Bxe4 Nf3+! and wins.

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**E61 W. Cruz – M. Najdorf**

Rio de Janeiro (zt) 1957

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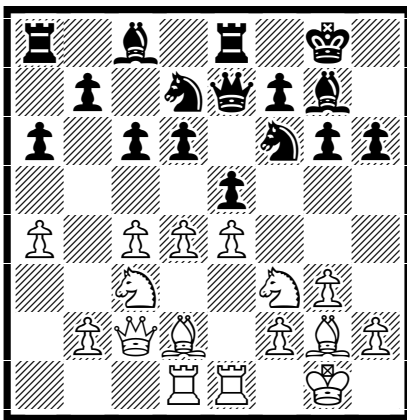
**1.d4 Nf6 2.c4 d6 3.Nf3 Nbd7 4.Bf4?! Nh5 5.Bg5 h6 6.Bd2**

Some books suggest 6.Be3 e5 7.g3, which looks better.

**6...e5 7.Nc3 Nhf6 8.Qc2 g6 9.Rd1 c6 10.g3 Bg7 11.Bg2 O-O 12.O-O Re8 13.e4 Qe7 14.Rfe1 a6!?**

Intending b7-b5. This is one of the early games where this idea is used for counter play on the Queenside.

**15.a4?**



A typical strategic mistake. Correct is 15.h3 b5 16.cxb5 axb5 17.a3, followed by Be3, with approximately equal chances.

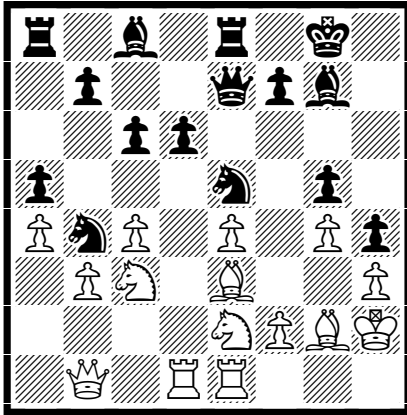
**14...a5!**

This takes the b4 square under control and stops all White play on the Queenside. Black already stands better.

**16.h3 exd4 17.Nxd4 Nc5 18.Kh2 Nfd7 19.Be3 Na6! 20.Nde2 Nb4 21.Qb1 h5!**

In this position White has no real counter play against Black action on the Kingside.

**22.Bd4 h4 23.g4 Ne5 24.b3 g5! 25.Be3**



**25...Bxg4! 26.hxg4 Nxf4+ 27.Kg1 Qe5 28.Qc1**

Or 28.f4 gxf4 29.Bxf4 Qc5+ 30.Kh1 Nf2+ with a decisive attack.

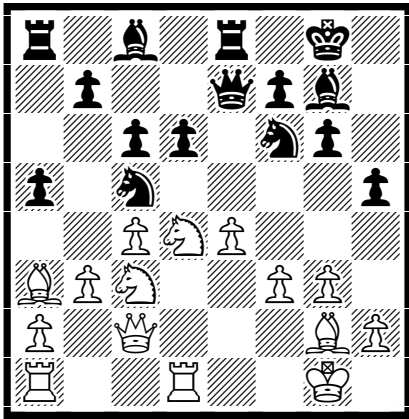
**28...Qh2+ 29.Kf1 h3 30.Bf3 Ne5 31.Ng1 Nbd3 32.Qd2 g4 33.Ke2 Nxe1 34.Rxe1 gxf3+ 35.Kd1 Qg2 36.Nxh3 Qxh3 37.Rg1 Re6 0-1**

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**E67 J. Donner – D. Janosevic**  
Whitby 1959

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**1.d4 Nf6 2.c4 g6 3.g3 Bg7 4.Bg2 O-O 5.Nf3 d6 6.O-O Nbd7 7.Qc2 e5 8.Rd1 Re8 9.Nc3 c6 10.e4 Qe7 11.b3 a5 12.Ba3 exd4 13.Nxd4 Nc5 14.f3 h5!?**



This is one of the first games with this continuation. Usual is 14...Nfd7.

**15.Bc1**

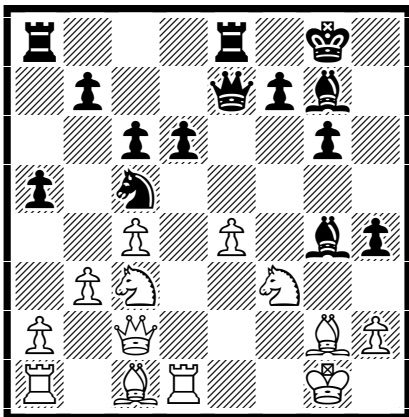
Perhaps White should play 15.h3!? or even 15.h4!?

**15...h4 16.g4?**

Consistent is 16.Bg5 hxg3 17.hxg3 Qc7 with approximately equal chances.

**16...Nxf4! 17.fxf4 Bxf4 18.Nf3?**

The decisive mistake. After 18.Be3 Bxd1 19.Rxd1 f5 Black has the advantage, but there is still long fight ahead.



**18...Bxf3 19.Bxf3 Qf6 0-1**

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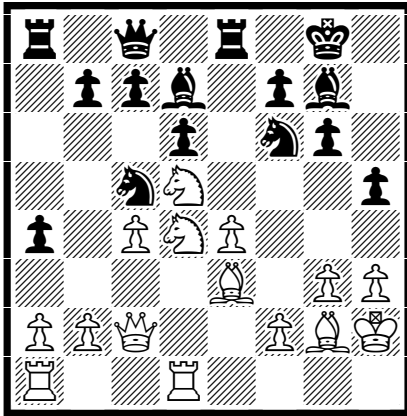
**E68 A. O’Kelly – M. Najdorf**Dubrovnik (ol) 1950

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1.d4 Nf6 2.c4 g6 3.g3 Bg7 4.Bg2 O-O 5.Nc3 d6 6.Nf3 Nbd7 7.O-O e5 8.Qc2 Re8  
9.Rd1 exd4 10.Nxd4 a5 11.h3 Nc5 12.e4 Bd7 13.Be3 Qc8 14.Kh2 h5!? 15.Nb3 Ne6  
16.Nd5?!

Better is 16.Rab1.

16...a4 17.Nd4 Nc5

**18.Nb5??**

A big strategic mistake, after which Black achieves a decisive positional advantage.  
White should play 18.f3, or 18.Nxf6+, or even 18.Nc3.

18...Nxd5 19.exd5 Bxb5 20.cxb5 a3! 21.Bd4 Bxd4 22.Rxd4 axb2 23.Qxb2 b6 24.Rd2  
Qf5 25.Re2 Nd3 26.Rxe8+ Rxe8 27.Qc2 Qe5! 28.Rd1 Nc5 29.h4 Qe2 30.Qd2 Qxb5  
31.Re1 Rxe1 32.Qxe1 Qb2 33.f4 Kf8 34.f5 Qe5 35.Qf1 Qxf5 36.Qxf5 gxf5 37.Bf3 Ne4  
38.Bxh5 Nc3 39.Bf3 Nxa2 0-1

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**E69 Clarke – L. Szabo**Wageningen 1957

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1.d4 Nf6 2.c4 g6 3.g3 Bg7 4.Bg2 O-O 5.Nf3 d6 6.O-O Nbd7 7.Nc3 e5 8.e4 c6 9.h3 Qa5  
9.d5 cxd5 10.cxd5 b5 12.Nd2 Nc5



Deserving attention is 12...b4 13.Nb3 Qa6 14.Ne2 Qb5, followed by ...a5, and ...Ba6 (Szabo).

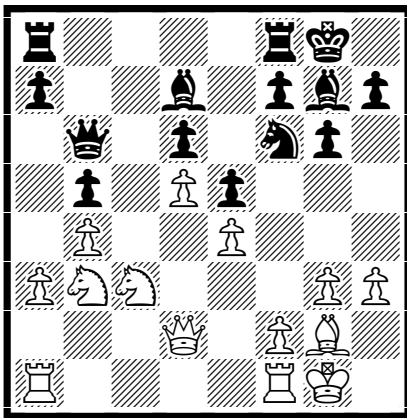
**13.a3! Qb6**

If 13...b4 14.Na2.

**14.b4?!**

Better is 14.Nb3.

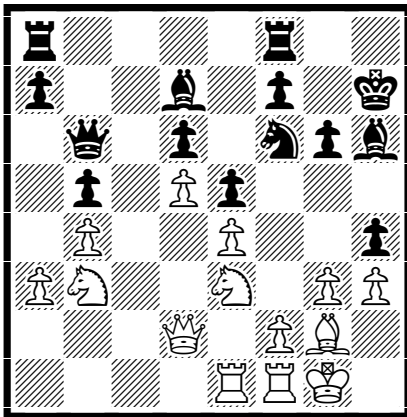
**14...Nd3 15.Nb3 Nxc1 16.Qxc1 Bd7 17.Qd2**



**17...h5!? 18.Nd1**

If 18.h4 Ng4 19.Kh1 Bh6, followed by 20...f5.

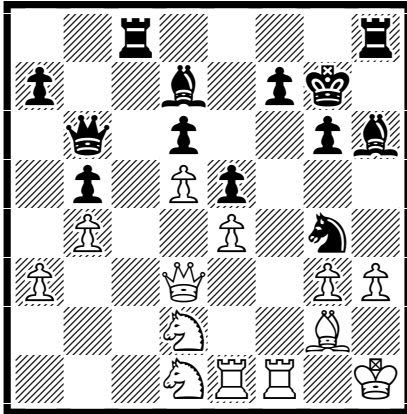
**18...Kh7 19.Ne3 Bh6 20.Rae1 h4!**



## 21.Kh2

Good or bad, White should play g4 here or on the next move, thereby avoiding the opening of the h-file.

21...Kg7 22.Qd3? hxc3+ 23.fxc3 Rh8! 24.Nd1 Rac8 25.Nd2 Ng4+! Kh1 Qd4!



The decisive blow! The rest does not need annotations.

27.Qxd4 exd4 28.Nb3 Ne3! 29.Nxd4 Nxf1 30.Bxf1 Bc1! 31.Nxb5 Bxb5 32.Bxb5 Bxa3 33.Ne3 Bxb4 34.Rb1 Bc5 35.Nc4 Rxh3+ 36.Kg2 Rch8 0-1

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**E69 R. Hubner – Cu. Hansen**  
Munich 1992

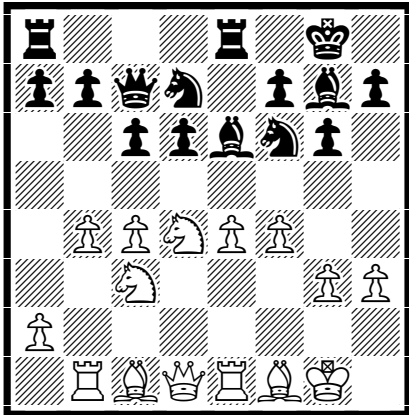
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*Notes by Hubner.*

1.d4 Nf6 2.c4 g6 3.g3 Bg7 4.Bg2 O-O 5.Nc3 d6 6.Nf3 Nbd7 7.O-O e5 8.e4 c6 9.h3 Qa5 10.Re1 exd4 11.Nxd4 Ne5 12.Bf1 Re8 13.Rb1

14.Be2!?

14...Be6 14.b4 Qc7 15.f4 Ned7



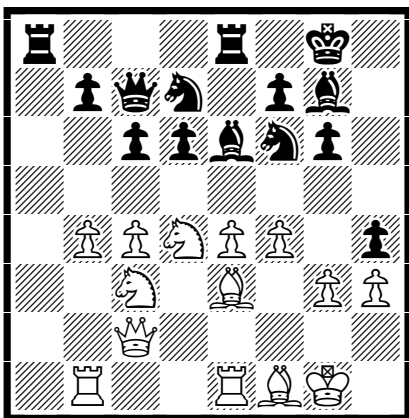
### 16.Be3

If 16.f5? gxf5 17.exf5 Bxc4 18.Rxe8+ Rxe8 19.Bxc4 d5 20.Bf4 Qb6 21.Na4 Re1+!  
22.Qxe1 Qxd4+ and 23...Qxc4 with better chances for Black.

**16...a5 17.a3 axb4 18.axb4 h5!? 19.Qc2**

Better is 19.Bf2 – see next game.

**19...h4**



### 20.gxh4

If 20.g4 Bxg4!? 21.hxg3 Nxg4 22.Nf3 f5 with a strong initiative.

**20...Nh5 21.Qf2 Ndf6 22.c5 dxc5 23.bxc5 Ra3 24.Bd2 Bf8?!**

24...Rxc3!? 25.Bxc3 Nxf4 with compensation. Or 24...Rd8 with slight edge for Black.

**25.Nxe6 fxe6 26.e5 Nd5 27.Ne4 Qf7?**

Time trouble. After 27...Bh6! The position is unclear.

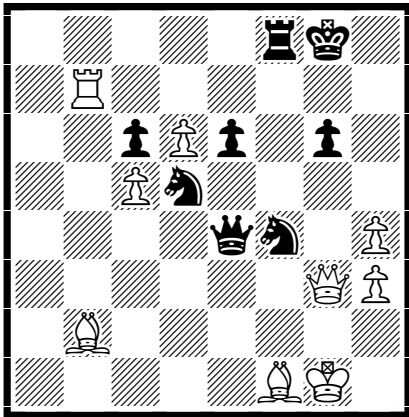
**28.Bc1 Ra4 29.Rb3 Rea8 30.Nd6 Bxd6 31.exd6 Nxf4 32.Rf3?**

Time trouble. After 32.Bb2 Rf8 33.Kh1 White stands better.

**32...Qf5 33.Qg3 Rd4?**

33...Rf8!

**34.Bb2 Re4 35.Rxe4 Qxe4 36.Rb3 Rf8 37.Rxb7**



**37...Nh5??**

The decisive mistake. Instead 37...e5! 38.Rb3 is unclear.

**38.Qd3! Ne3 39.Rb8! Qxd3 40.Rxf8+ Kxf8 41.Bxd3 Nf4 42.Bb5! 1-0**

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### **E69 Viktor Gavrikov – Pia Cramling**

Katrineholm 1999

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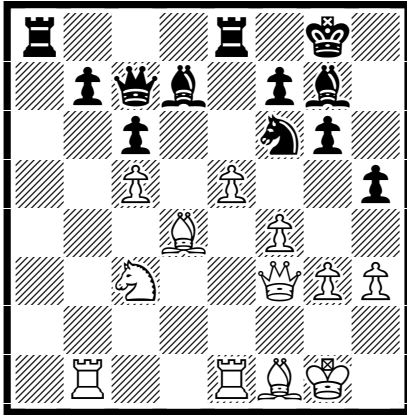
**1.d4 Nf6 2.Nf3 g6 3.g3 Bg7 4.Bg2 O-O 5.c4 d6 6.O-O c6 7.Nc3 Qa5 8.e4 e5 9.h3 Nbd7  
10.Re1 exd4 11.Nxd4 Ne5 12.Bf1 Re8 13.Rb1 Be6 14.b4 Qc7 15.f4 Ned7 16.Be3 a5  
17.a3 axb4 18.axb4 h5!? 19.Bf2**

19.Qc2 is used in a previous game.

**19...Nf8 20.Qf3 Bd7 21.c5**

21.Rbd1!? deserves attention.

**21...dxc5 22.bxc5 Ne6 23.e5 Nxd4 24.Bxd4**



**24...Nd5!? 25.Nxd5 cxd5 26.Qxd5 Bc6 27.Qc4 h4! 28.gxh4**

But not 28.g4? g5! – Cramling.

**28...Qd7 29.Bg2 Ra3 30.Be3 Bh6 31.Bxc6 bxc6 32.Kg2 Rea8 33.Rb4 Ra2+ 34.Re2 Rxe2+ 35.Qxe2 Qd5+**

35...Ra3!? deserves attention with 36.Rd4 Qf5.

**36.Qf3 Ra2+ 37.Kg3 Qd3 38.Rd4 Qc3 39.Bf2 Qb2 40.Rd8+ Kh7 41.Rd3 Kg8 42.Re3 Ra4 43.Re2 Qb1 44.Qxc6 Ra3+! 45.Kg2**

If 45.Re3? Rxe3+ 46.Bxe3 Qe1+ 47.Bf2 Bxf4+ .

**45...Qf5 46.Re3 Rxe3 47.Bxe3 Bxf4 48.Bd4?**

Correct is 48.Qf3! Qc2+ 49.Bf2 Bxe5 50.h5! with slightly better chances for White (Cramling).

**48...Qc2+ 49.Bf2 Be3 50.Qa8+ Kg7 51.Qf3 Bxc5 52.Qf6+ Kg8 53.e6 Qe4+ 54.Qf3 Qxf3+ 55.Kxf3 Be7 56.exf7+ 1/2-1/2**

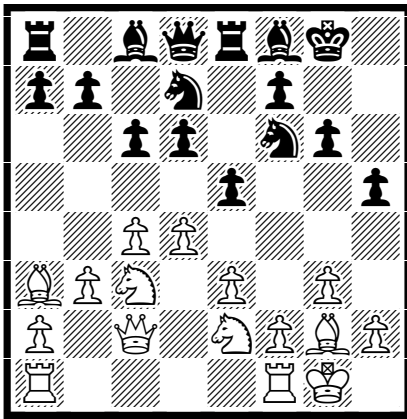
And now two games in which the attempt for counter play by h7-h5 against White's variations with g3 is not successful. In both games Black was not able to achieve any initiative on the King's side because of White's strong domination in the center.

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**E61 B. Ivkov – A. Lukic**  
Yugoslavia (ch) 1955

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1.d4 Nf6 2.c4 g6 3.g3 Bg7 4.Bg2 O-O 5.Nc3 d6 6.e3 Nbd7 7.Nge2 e5 8.b3 Re8 9.O-O  
c6 10.Ba3! Bf8 11.Qc2 h5



12.Rad1 h4 13.Rd2 hxg3 14.hxg3 Qa5 15.Qc1 Qc7 16.Rfd1 a6 17.Qc2 Rb8 18.dxe5  
dxe5 19.Bd6! Bxd6 20.Rxd6

White stands better.

20...Kg7 21.Na4 Nf8 22.Nec3 Bg4

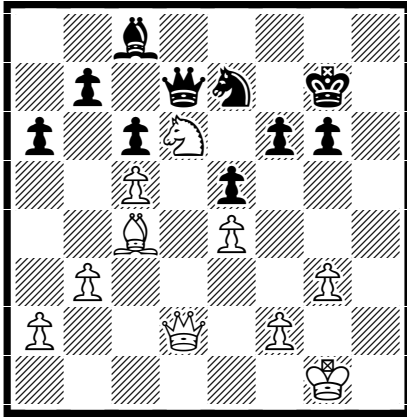
22...Bf5!?

23.R1d2 Red8 24.c5 Ne8? 25.Rxd8 Rxd8 26.Rxd8 Qxd8 27.Qe4 Qg5 28.Qb4 Bc8  
29.Nb6 Qd8 30.Nc4 f6 31.Bf1 Ne6 32.Ne4 N6c7 33.Ned6 Nd5 34.Qd2 Nxd6 35.Nxd6  
Qd7

If 35...b5? 36.e4! and if the Knight retreats, then 37.Nf5+ wins the Queen.

36.Bc4 Ne7 37.e4!

Now Black has both a lost position and time-trouble. This means it is time for a blunder!



37...Qc7?? 38.Ne8+ 1-0

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**E67 Oleg Moiseev – Buhuti Gurgenzidze**  
Erevan 1954

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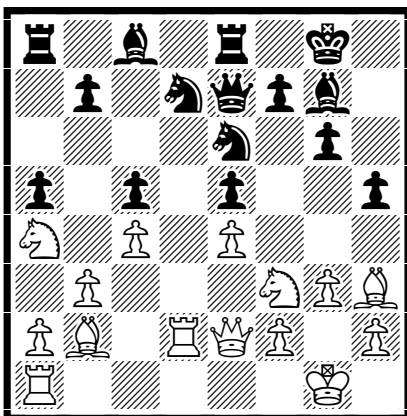
1.c4 Nf6 2.Nf3 g6 3.g3 Bg7 4.Bg2 O-O 5.O-O d6 6.Nc3 e5 7.d4 Nbd7 8.Qc2 c6 9.Rd1 Re8 10.e4 Qe7 11.b3 a5 12.Bb2

If 12.Ba3, then 12... exd4! 13.Nxd4 Nc5..

**12...h5!?**

Here again the usual continuation is 12...exd4 13.Nxd4 Nc5.

13.dxe5 dxe5 14.Qe2 Nh7 15.Na4 Nhf8 16.Rd2 Ne6 17.Bh3 c5



18.Bxe6! Qxe6 19.Rd5 f6 20.Nh4! Qf7

In case of 20...Kh7 White has 21.f4 exf4 22.Nxg6!

21.Nxc5 Nxc5 22.Rxc5 b6 23.Rc6 Rb8 24.Qe3 b5 25.cxb5 Rxb5 26.Rac1 Bh3 27.Rc7 Re7 28.Rxe7 Qxe7 29.Nxg6 Qb7 30.Qe2 Bg4 31.Qc4+ Kh7 32.Ne7 Rb4 33.Qg8+ Kh6 34.Qf7 Kh7 35.Qg6+ 1-0

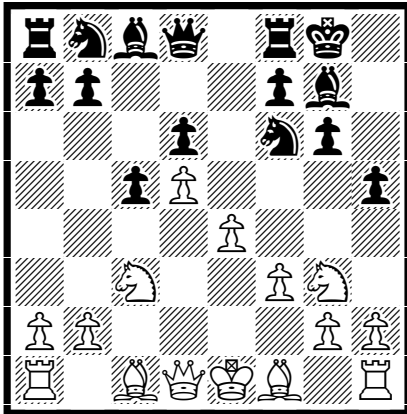
## Variation B Without g2-g3

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E81 M. Bosiocic – I. Saric  
Rijeka 2008

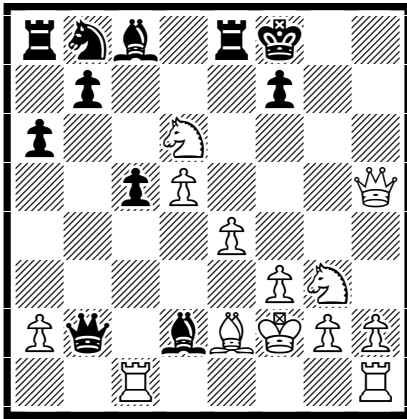
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1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.f3 O-O 6.Nge2 c5 7.d5 e6 8.Ng3 exd5 9.cxd5 h5



10.Bg5 Qb6 11.Qd2 Re8 12.Be2 Nh7 13.Bh4 g5 14.Bxg5 Nxg5 15.Qxg5 Qxb2 16.Rc1 Kf8 17.Nb5 a6 18.Nxd6 Bc3+ 19.Kf2 Bd2 20.Qxh5





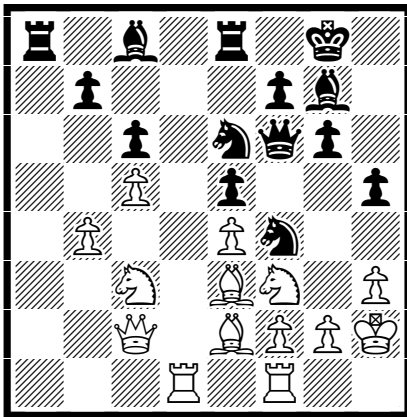
20...Be3+!! 0-1

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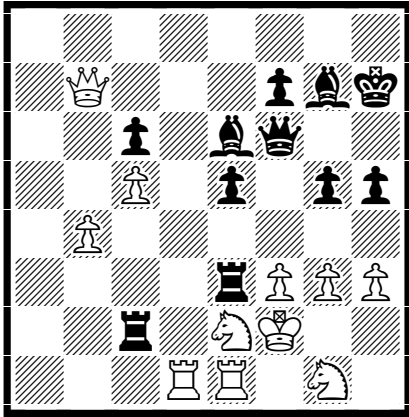
**E90 M. Golmayo – M. Najdorf**  
Barcelona 1946

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1.Nf3 Nf6 2.d4 g6 3.c4 Bg7 4.Nc3 O-O 5.e4 d6 6.h3 Nbd7 7.Be3 e5 8.dxe5 dxe5 9.Qc2 c6 10.Be2 Qe7 11.Rd1 Nc5 12.O-O Nh5 13.b4 Ne6 14.c5 Nhf4 15.Bc4 a5 16.a3 axb4 17.axb4 Qf6! 18.Be2 Re8 19.Kh2 h5



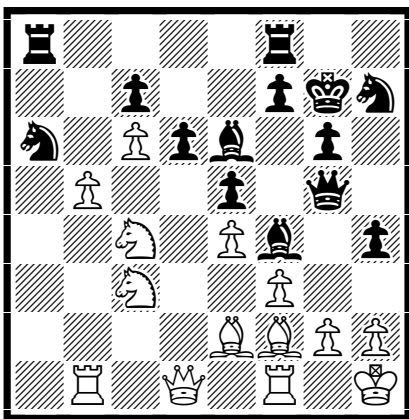
20.Ng1 Nd4 21.Qb2 Be6 22.Rfe1 g5 23.g3 Nfxe2 24.Ncxe2 Ra2 25.Qc3 Rc2 26.Qa3 Rd8 27.Kg2 Bc4 28.Qa5 Rd7 29.Qa8+ Kh7 30.Qc8 Be6 31.Bxd4 Rxd4! 32.Qxb7 Rxe4 33.f3 Re3 34.Kf2



34...Rxf3+! 35.Nxf3 e4 36.Rd3 Bd5 37.Re3 exf3 38.Qe7 Qf5 39.g4 Qf4 40.Qd6 Bd4  
0-1

**E92 Vismara – Simutowe**  
Cappelle la Grande 2001

1.Nf3 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.d4 O-O 6.Be2 e5 7.d5 a5 8.Bg5 h6 9.Bh4 Na6  
10.Nd2 Qe8 11.O-O Nh7 12.h3 h5 13.f3 Bf6 14.Bf2 h4 15.a3 Bd7 16.Rb1 Qe7 17.b4  
axb4 18.axb4 Bg5 19.c5 Bf4 20.Kh1 Kg7 21.c6 bxc6 22.dxc6 Be6 23.Nc4 Qg5 24.b5



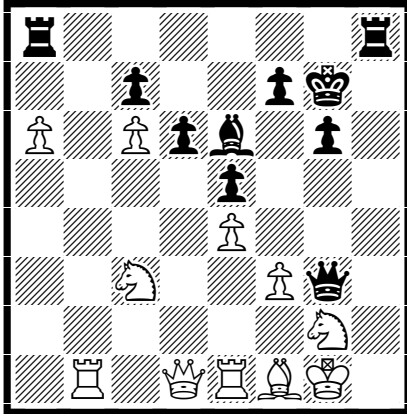
24...Nf6!! 25.bxa6 Nh5 26.Re1?

Probably 26.Nd5 is the better try.

26...Ng3+ 27.Kg1 h3! 28.hxg3 Bxg3 29.Bxg3 Qxg3 30.Ne3 hxg2! 31.Nxg2

If 31.Bd3 Rh8 32.Nxg2 Rh2 and 33...Rah8.

31...Rh8 32.Bf1

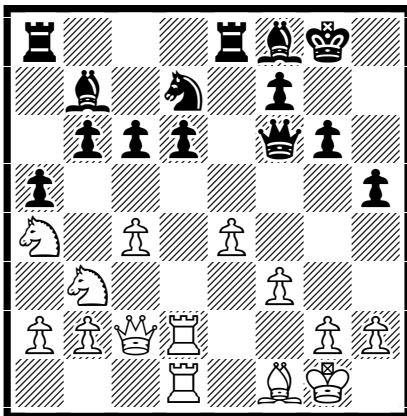


32...Rh1+! 33.Kxh1 Qf2 34.f4 Rh8+ 0-1

**E94 Bulat – A. Fuderer**

Yugoslavia (ch) 1953

1.d4 Nf6 2.c4 d6 3.Nc3 e5 4.Nf3 Nbd7 5.e4 g6 6.Be2 Bg7 7.O-O O-O 8.Re1 c6 9.Qc2 Re8 10.Bf1 exd4 11.Nxd4 Nc5 12.Bg5 h6 13.Bxf6 Qxf6 14.Rad1 a5 15.Nb3 Nd7 16.Na4 b6 17.Rd2 Bb7 18.Red1 Bf8 19.f3 h5!?



20.Kh1 h4 21.Qc3 Qf4 22.Qd4 Bg7! 23.Qg1

If 23.Qxd6? Be5

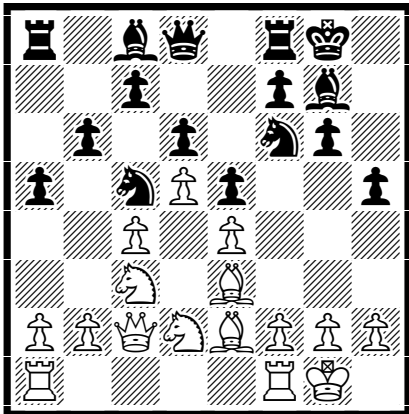
23...Be5 24.Nc3 a4 25.Nc1 Qf6 26.N3e2 Nc5 27.Nd3 Nxd3 28.Rxd3 c5 29.Qe3 Re6  
30.Nc3 a3 31.b3 Kg7 32.Qd2 Bf4 33.Qe2 Qe5 34.h3 Qg5 35.g4 hxg3 36.Kg2 Rh8  
37.Nd5 Be5 38.Qe3 Qh4 39.Kg1 g5 40.Qe2 f5 41.Qg2 fxe4 42.fxe4 42...g4! 43.hxg4  
Reh6 44.Be2 Qh1+ 45.Qxh1 Rxh1+ 46.Kg2 R8h2+ 47.Kf3 g2 0-1

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E94 H. Angantytsson – M. Najdorf  
Reykjavik 1976

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1.Nf3 Nf6 2.c4 g6 3.Nc3 Bg7 4.d4 d6 5.e4 O-O 6.Be2 Nbd7 7.O-O e5 8.d5 Nc5 9.Qc2  
a5 10.Bg5 h6 11.Be3 b6 12.Nd2 h5!?



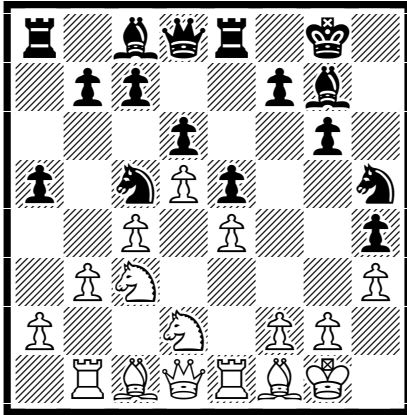
13.f3 h4!? 14.Bg5 h3 15.f4? hxg2 16.Kxg2 Qe8 17.f5 Nh7 18.Be3 Qe7 19.Bg4 Qh4  
20.h3 Nf6 21.Qd1 Nd3 22.Qf3 Bd7 23.Rab1 Rae8 24.Qg3 Qh7 25.Nf3 Bh6 26.fxg6  
fxg6 27.Bxd7 Nf4+! 28.Bxf4 Bxf4 29.Be6+ Rxe6 30.Qh4 Re7 31.Qxh7+ Rxh7  
32.Ne2?? Nxe4 0-1

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E95 M. Udovcic – R. Bogdanovic  
Yugoslavia (ch) 1955

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1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Be2 O-O 6.Nf3 e5 7.O-O Nbd7 8.Re1 Re8 9.d5  
a5 10.Rb1 Nc5 11.Nd2 h5 12.Bf1 h4 13.b3 Nh5

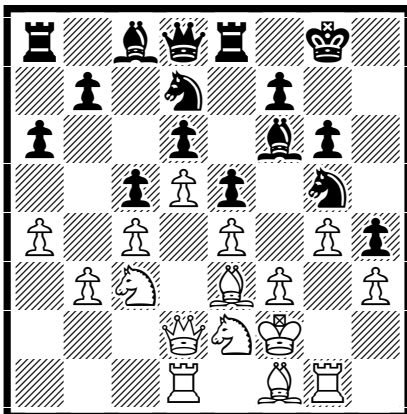


14.g3 hxg3 15.fxg3 Bh6 16.a3 f5 17.exf5 Bxf5 18.Nde4 Bxc1 19.Qxc1 Nxe4 20.Nxe4  
Nf6 21.Nxf6+ Qxf6 22.Rb2 Rf8 23.Rf2 Qg7 24.Qd2 b6 25.Qc3 Bg4 26.Rxf8+ Rxf8  
27.Bg2 Qf6 28.Rf1 Qg5 29.Rxf8+ Kxf8 30.h3 Bd7 31.b4 axb4 32.axb4 Qh5 33.g4 Qg5  
34.c5 bxc5 35.bxc5 1/2-1/2

In next two games h7-h5 supports and makes f7-f5 more effective.

**E86 C. Jauregui – M. Najdorf**  
Mar del Plata 1953

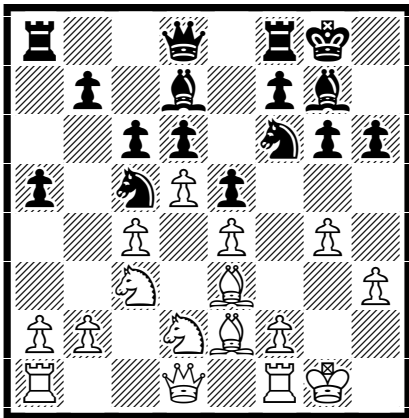
1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 O-O 5.Be3 d6 6.f3 Nbd7 7.Qd2 e5 8.Nge2 c6 9.Rd1  
Re8 10.d5 c5 11.g4 h5 12.h3 a6 13.a4 Nh7 14.b3 Bf6 15.Rg1 Ng5! 16.Kf2 h4!



17.Bg2 Nf8 18.a5 Nfh7 19.Na4 Be7 20.b4 f5 21.Ke1 fxe4 22.fxe4 cxb4 23.Qxb4 Rf8  
 24.Rd3 Nf3+ 25.Kd1 Nxc1 26.Bxc1 Bd7 27.Nb6 Rb8 28.Qe1 Be8 29.Nc3 Qc7 30.Bf2  
 Rf7 31.Qd2 Nf6! 32.Ke1 Nd7 33.Nca4 Nxb6 34.Nxb6 Bd8 35.Be3 Qe7 36.Rb3 Qf6  
 37.Rb1 Bd7 38.Rb3 Bc7 39.Rb2 Rbf8 40.Bg5 Qh8 41.Bh6 Bxb6 42.Rxb6 Rf2 43.Qg5  
 Qf6 44.Qxf6 R8xf6 45.Rxd6 Rf7 46.Rxd7 Rxc2 47.Rd8+ Kh7 48.Bg5 Rxc4! 49.hxc4  
 h3 50.Bf6 Rxf6 51.Rd7+ Kh6 52.Rxb7 Rf4 53.Kd2 Rxe4 54.Kc3 Rd4 55.Re7 Rd1  
 56.Re8 Kg7 57.Re7+ Kh6 58.Re8 Kg5 59.Rxe5+ Kxc4 60.Re4+ Kf3 61.Rh4 Kg3  
 62.Rh6 h2 63.d6 Rxd6 64.Kb4 Kg2 65.Kc5 Rf6 66.Kd5 h1=Q 67.Rxh1 Kxh1 68.c5 g5  
 69.c6 g4 0-1

**E90 Alexey Barsov – Joe Gallagher**  
 Calcutta 2001

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Nf3 O-O 6.h3 e5 7.d5 a5 8.Bg5 Na6 9.g4 Nc5  
 10.Nd2 h6 11.Be3 c6 12.Be2 Bd7 13.O-O?!



13...h5 14.Kg2 cxd5 15.exd5

15.cxd5 b5!

15...hxc4 16.hxc4 Nh7

16...Nxc4!? 17.Bxc4 f5 is unclear.

17.Nde4 Nxe4 18.Nxe4 f5! 19.Nxd6 b6!

The star move in the game! (Gallagher).

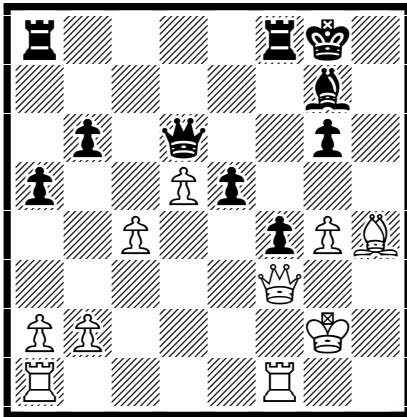
**20.f3?!**

20.c5!? f4 21.Bd2

**20...f4 21.Bf2 Bxg4 22.fxg4?**

22.Ne4! Bf5 unclear.

**22.Qxd6 23.Bf3 Ng5 24.Bh4 Nxf3 25.Qxf3**



**e4! 26.Qxe4 Rae8 27.Qf3 Re3 28.Qd1 f3+ 29.Kh3 Re2 30.Bg3 Be5 31.c5 Qf6 32.Bxe5 Qxe5 33.Rh1 (Time) 0-1**

White is mated in two.